

“I am in a phase in my life where I am trying to connect with and develop relationships through the music around the globe, any where there are people that can benefit from the positive and universal power of the music. In a time where so much of the world is trying to divide us from one another, I believe this is of the highest importance.” - Ted Chubb



Gratified Never Satisfied, Ted Chubb’s new release, establishes him as a singular creative force in contemporary jazz, an artist steeped in the music’s legacy who is pointing squarely toward its future. Some people just know very early on who they are. Ted Chubb was still in his teens when he realized music was his calling. “For some reason the trumpet just felt like my voice. Once I began playing, it felt a part of me.” For more than two decades now, music—specifically jazz—has defined Ted Chubb. The multi-faceted artist has not only expressed himself as a trumpeter but has also displayed a unique voice as a composer. He has served as both bandleader and as a sideman to an impressive list of NYC’s top musicians including Christian McBride, Wallace Roney, Winard Harper, Antonio Hart, Melissa Walker, Don Braden, Bruce Williams, Billy Hart, Charnee Wade, Tia Fuller, Vincent Gardner, Dave Stryker, Josh Evans, Dave Gibson, Jerome Jennings, and Cecil Brooks III. Ted Chubb began his career performing in his native Ohio with mid-west legends, B3 organist Bobby Floyd and saxophonist Gene Walker. In 2003 Ted moved to New York City to study with master trumpet teacher William “Prof.” Fielder, where he received his MM from Rutgers University. From 2006-2011, he toured with the Tony award-winning show “Jersey Boys”. Ted co-led the critically acclaimed quartet “New Tricks” which released two recordings and toured extensively throughout the U.S. Ted has performed across the globe from NYC jazz clubs Smalls, Fat Cat, The Jazz Standard, Minton’s, and Dizzy’s at Jazz at Lincoln Center, to Jazz Festivals across North America, South America and Europe, and even The “Tonight Show”. Since the beginning of his career, his wide-ranging diversity and a ceaseless drive to fine-tune his craft and pay it forward have marked his approach. His brand-new album *Gratified Never Satisfied*—and in his work with others, Chubb has demonstrated an innate ability to adapt his knowledge, talent and worldliness to every aspect of his art. “I am in a phase in my life where I am trying to connect with and develop relationships through the music around the globe, anywhere there are people that can benefit from the positive and universal power of the music. In a time where so much of the world is trying to divide us from one another, I believe this is of the highest importance.” He currently resides in New York City and Luzern Switzerland, focusing on his own projects both internationally and in NYC. In addition, Ted continues to serve at the internationally recognized music education program Jazz House Kids as the Director of the Jazz House Summer Workshop and Special Programs

Critical Acclaim for Ted Chubb:

“Chubb led his agile sextet through infectious modern-bop originals, his warm, sinewy tone superbly unraveled singable melodies.”

-John Murph, Down Beat Magazine

“Ted Chubb is a very talented trumpeter, composer, improviser, bandleader and educator. Ted is the total package, and most of all, he is just one great guy”

-Christian McBride, bassist and recording artist

“Trumpeter Chubb really plays it like he lives it if the sounds behind the title are any indication here. You can listen to this casually and hear a dandy, swinging modern session or you can dig a little deeper and hear that life force that just keeps some cats looking for the eternal, existential, mind blowing chord. Either path you take, you won't be disappointed. The organic nature of his playing is what really makes this work which separates it from pretty sessions that you are glad you hear once but never seem to come back to. This is the real deal that keeps knocking it out of the park.”

-Chris Spector, Midwest Record

“Ted Chubb is both brassy and elegiac, his crisp, fervent tone somewhat evoking Booker Little.”

-Mark Keresman, Inside Jazz NY Magazine

“Chubb a keen thoughtful soloist, was evocative on “Blue and Green.” He mixed hard hitting ideas with those that were tender, each one a smart melodic package. With a soft to gritty sound Chubb offered both swinging and abstract leaning ideas.”

-Zan Stewart, The Star Ledger

“Ted is a great talent and very clearly dedicated to the music. The sound of his trumpet commands the listener to tune in.

-Carmen Lundy, vocalist and international recording artist

“One of my favorite trumpet players”

-Cecil Brooks III, drummer, producer, club owner

“Playing against the bass and drums, Chubb blazed his own trail by improvising a series of song-like melodies.”

-David Orthman, All About Jazz